



Oratorio Society of New York

DAVID ROSENMEYER Associate Conductor

David Rosenmeyer has been the Oratorio Society of New York's Associate Conductor since 2005. He made his Carnegie Hall debut in 2007 leading the Society in Stravinsky's *Mass*. His other conducting appearances with the Society at Carnegie Hall include Bernstein's *Chichester Psalms*, Britten's *Te Deum in C*, Fauré's *Cantique de Jean Racine*; Ives' *General William Booth Enters into Heaven*, and the chamber orchestra of Britten's *War Requiem*. He led the Orchestra of the Society in Poulenc's Concerto for Organ, Strings and Tympani during its 2007 Tour of Hungary.

In 2012 Mr. Rosenmeyer was named Music Director of the Fairfield County Chorale; in his second season he led the Chorale and New Haven Symphony in Beethoven's Symphony No. 9. In addition, he is on the Artist Roster of the Carnegie Hall Weill Music Institute, where he works with the Musical Connection series, designing and bringing engaging interactive musical outreach programs to underserved communities. He serves on the conducting staff of the Mannes College of Music and as a conductor and vocal coach with the International Vocal Arts Institute in Tel Aviv.

Mr. Rosenmeyer began his conducting career as the guest conductor of major orchestras throughout South America, including the Orquesta Sinfónica Nacional of Argentina, Orquesta Sinfónica de Concepción of Chile, the Orchestra do Festival do Curitiba of Brazil, and the Orchestra of the Teatro Colon in Buenos Aires. From 2003 to 2009, Mr. Rosenmeyer was Music Director of the Bach Society of Columbia University. He has also conducted the Israeli Chamber Orchestra as well as orchestras in Hungary, Italy and Brazil.

In 2009 Mr. Rosenmeyer made his debut with the Ópera de Bellas Artes of Mexico leading a staged gala as part of the Cervantino Festival in Guanajuato. The next year he returned to the company to conduct the finals gala of the Morelli Opera Competition. In New York, he has led the Bleecker Street Opera's production of *The Barber of Seville*, Handel's *Serse* with Pocket Opera of New York and *Carmen* with the New York Lyric Opera. Mr. Rosenmeyer is also Music Director of the Salzburg Marionette Theatre's production of *The Sound of Music*.

Born in Argentina, David Rosenmeyer began his studies in Israel where he spent much of his childhood. After returning to Argentina, he studied choral conducting at the J. J. Castro Conservatory of Music and orchestra conducting at the Pontificia Universidad Católica Argentina in Buenos Aires. He holds a master's degree in conducting and music theory from the Mannes College of Music and is a recipient of the Felix Salzer Award and a grant from the Joyce Dutka Foundation.